

Clarke Courier

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NUMBER 3

GLORIA IN EXCELSIS DEO

Timely Note Sounds Key Of Address

College Chaplain Recommends Serious Thought for Youth Of Modern World

Traditionally beautiful, the special ceremonies held at Clarke on the Feast of the Immaculate Conception assumed a new seriousness reflected in the sermon given Monday afternoon by Rev. J. Robert McDonald, M.A., Clarke chaplain, when he spoke at the reception of the Sodality candidates in the Sacred Heart chapel. Benediction was given by the Rt. Rev. Monsignor Thomas Conroy, P.A., president emeritus of Loras.

Addressing the students, Father McDonald said, "It is your lot to be the youth of a troubled world, one which may seem to be dominated by the principle of evil. On all sides you have heard of destruction and desolation, suffering and sadness, devilish evil and injustice crying out to God."

"Before this war began and especially since its inception," the speaker continued, "you have read and heard of terrible crimes of man against his fellow man. Why do these things happen? Are several wicked men the cause of it all? The cause is not so superficial—so easily explained and perhaps so easily remedied. These evil men are merely the evidences on the face of mankind of loathsome ulcers within society—of the adding up of the consequences of nearly two thousand years of man's refusal to serve God."

Explaining that "each of us is a microcosm—a little world within himself," Father McDonald said gangsters, dishonest politicians and ambitious rulers of nations "wreck havoc with God's plans in their own little circle."

"To change society," Father continued, "one must first change each individual in society. Society, as such, does not exist. Accordingly, the only hope for our chaotic world is for the conversion, not of the world, but of each

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C.Y.O. Program Ends '41 Season

In one of the most successful performances of its orchestral history, the Dubuque City Symphony, under the astute baton of Wendell Schroeder, concluded its 1941 concert season with a completely classic program given the evening of December 3 in the college auditorium.

The Symphony well deserved the plaudits it won for its commendable and finished interpretation of excerpts from Bizet's famous opera, Carmen. L'Arlesienne Suite No. 1, by the same composer, completed the orchestra's creditable performance and provided a satisfying program conclusion.

Featured with the symphonic presentation was the University of Iowa faculty string quartette under Dr. Arnold Small. The artists achieved musical excellence in the presentation and left Dubuque devotees of chamber music requesting more. Excerpts from Beethoven's Quartette in A Major opened the string program followed by excerpts from Schubert's Quartette in D Minor. Borodin's Nocturne from the Quartette in D Major was succeeded by a composition by Dr.

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Tyrol Music Given Favor In Program

In a concert which was at once delightful and distinguished, the Marian Vested Choir of St. Mary's parish, under the able direction of Rev. Elwyn L. Bierie, provided an evening of sheer musical enjoyment with the presentation of their varied program the evening of December 10 from the college auditorium.

The choral group, which is composed of boy sopranos and altos, with tenor and bass parts being carried by men's voices, admirably demonstrated, in Wednesday's program, a versatile and extensive musical repertoire. Including sacred as well as secular selections, the Marian Singers' program offered seasonal carols and hymns from various lands. Consisting mainly of expertly given a cappella renditions, the concert, in addition to the Christmas selections, featured polyphonic compositions of the old workers, and folk songs of yesterday and today.

Affording one of the many highlights of the evening's entertainment, a select company of the boy choristers, appropriately attired in the traditional costume of old Tyrol, offered a series of Tyrolean folk songs. The quaintness and charm of the number won instantaneous audience approval.

Completely captivating was the native Schuhplattler dance which completed the Tyrolean group. The success of this number was followed by an equally satisfying encore selection.

In one of the most commendable vocal performances given from the collegiate concert stage, Anna Mae Jobgen, Clarke freshman, was outstanding as guest artist and soloist with the Vested Choir.

Among the most enjoyable selections in the choral concert, were the famed

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Clubs Unite In Program

The soft chime of a silver bell in the silent night—the haunting harmony of a serenading choir—the laughter and hurry of a busy people shopping—'midst this true Christmas spirit—snow blanketing the vast outside, and the perfume of holly enchanting the inside, the C.C. Players and members of the Glee Club presented Christmas at Clarke, Tuesday evening, December 16, in the Mt. St. Joseph Assembly Hall.

The Glee Club, once again under the able student direction of Josephine Collentine, offered two selections, O Holy Night and Calm on the Listening Air of Night, which featured Patricia Sullivan as soloist.

The Story of the First Crib was presented in one act by the following members of the C.C. Players: Rose Underwood, Eleanor Klein, Mercedes Schmidt, Josephine Benanti, and Ann Rhomberg.

Dorothy Tegeler, junior vocalist, offered No Candle Was There and No Fire. Gesu Bambino, sung in harmony by the Yuletide trio, Mary Margaret Broghammer, Mary Lou Ricklefs and Mercedes Schmidt, was followed by Patricia Crawford's reading of St. Luke's Christmas gospel.

In conclusion, a tableau of the first Christmas was presented, with the strains of the ever-beloved Silent Night floating gently over the quiet of the scene.



IN JUDEA God is known: His name is great in Israel. And His place is in peace: and His abode in Sion. There hath He broken the powers of bows, the shield, the sword, and the battle . . . Ps. 75.

O Lord, by the intercession of blessed Mary, ever a virgin, defend this Thy family from all adversity; and graciously protect from the snares of their enemies those who with their whole hearts prostrate themselves before Thee. Through our Lord.

College Head Unit Guest At Meet

Stressing the importance of the Liberal Arts tradition at Clarke, and its relation to the great national issues of the day, Sister Mary Ambrose, B.V.M., president of the college, addressed the Chicago unit of the Clarke College Alumnae association at the annual Communion breakfast held at the Chicago Woman's Club, December 7.

Pointing to the significance of the college in preparing women to take part in the defense program, Sister Mary Ambrose said: "Back and behind the battle front there is what is called the home front—where men's minds and hearts are directed and where the morale of the nation is forged. In the news of the day flashing across continents and seas from the snow-swept plains before Moscow, where Nazi and Soviet armies are battling in a stupendous death struggle, and with the dangers of our own involvement increasing daily around us in the Pacific, many of us have lost sight of the fact that the home front is most important—that here battles are fought or peace won long before motorized units move across the fields of grain. On that home front, the school, as you know, is a vital unit, a strong citadel for defense, and he who holds that citadel holds a key position in all that is to follow. For almost one hundred years in our great Middle West, on the banks of the Mississippi, Clarke College, your college and mine—has stood, strong, equipped and se-

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Holiday Fete Closes Year

Climaxing a round of holiday festivities, traditional candle-lighting was held in the Mary Francis Clarke Residence Hall, Wednesday evening, December 17. The ceremony was preceded by the annual formal Yuletide dinner Monday evening.

While greetings expressive of goodwill were given by class officers, candles in the windows above the Social Room were lighted.

Mercedes Schmidt, Prefect of the Sodality, and Rita Holmberg, president of the Catholic Student Mission Crusade, accompanied by the choir singing Light of the World, proceeded to Our Lady's Chapel where the first light was taken from the sanctuary lamp.

Julia Bowman, president of the Student Leadership Council, extended greetings on behalf of the board to those assembled below in the Social Room and lighted the Faculty candle. Adeste Fideles was sung by the entire group.

As the senior candle was lighted, Josephine Collentine, class president, spoke to the students. The class sang the hymn, Under the Stars. The senior sextet, including Yvonne Zupet, Rita Kelliher, Anita Camino, Joan Ellingen, Mary Lucille Ricklefs, and Mercedes Schmidt harmonized The Virgin Slumber Song by Max Reger.

Gertrude Kirby, Marian Fielder, and Margaret Boesen, class presidents, represented the junior, sophomore and freshman groups in their Christmas greetings. The juniors chose Gesu

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High Praise For Retreat Held Dec. 5-8

Rev. C. W. Clark, S.J. Conducts Outstanding Student Retreat At Clarke College

One of the most fruitful and impressive retreats in the history of the college closed the morning of December 8, the Feast of the Immaculate Conception. Rev. Charles W. Clark, S.J., of St. Louis University, conducted the exercises.

Placed under the patronage of the Sacred Heart, the retreat followed the Ignatian plan. Father Clark stressed the end of man and the importance of salvation, sin and its punishment, death and judgment; and the subsequent reward or punishment. Reflection on the Personality of Christ and the life story of the God-man in the Incarnation, Nativity, Passion, Death and Resurrection completed the exercises.

One of the most profitable features of Father Clark's retreat was the series of Holy Hours conducted during the exercises. Each day was brought to a perfect conclusion with an hour spent in the Presence of the Most Blessed Sacrament. During these periods The Mass, Christ in the Blessed Sacrament and Love of the Sacred Heart were considered. During the afternoon of the second day an hour was spent reviewing the Passion as suggested by the Sorrowful Mysteries. Each of the five short contemplations was followed by the recitation of a decade of the Rosary.

The importance of daily Mass was realized to the full through an explanation of the meaning in the Mass itself and a realization that "every Mass is a Christmas," while prayer was outlined as being both necessary and practical. "You can't afford to be smart, collegiate, modern, unless you pray," said Father Clark.

In preparation for the coming feast, the last conference considered Mary as Co-Redemptrix. The retreatants received the Papal Benediction Sunday evening.

Prayer Crusade Sponsored Here

Another challenge has been accepted by Clarke students in the launching of a Crusade of Prayer for the success of the military retreat being conducted this week at Chanute Field, Illinois, by Rev. Charles W. Clark, S.J., who conducted the annual student retreat at Clarke which closed the morning of December 8. The Sodality of Our Lady has provided pamphlets of the Sacred Heart for the retreatants.

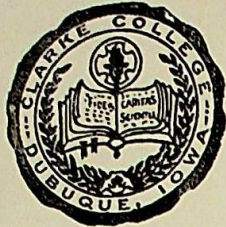
Cooperating with Father Clark and the Rev. Michael English, S.J., Field Chaplain, the commanding officers of Chanute Field have made possible a retreat schedule which will permit all Catholic and non-Catholic men to attend the exercises.

Chanute Field, a school of aeronautics, has 20,000 men training to be air mechanics and technicians. Most of these enlisted men will never fly a plane but they will be the backbone of the U.S. Air Force of the future. Because no plane can fly and fight unless it is in perfect mechanical shape, there must be ten of these men on the

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Clarke Courier

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THE STAFF

Editor-in-Chief Yvonne Zupet
 Feature Julia Bowman
 Rita Benz
 Society Ann Rhomberg
 Bette Mead
 Sports Yvonne Dolphin
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 Special Correspondents:
 Music and Drama Julia Bowman
 Radio Rita Benz
 Kitchen of Tomorrow Julia Jean Wallace
 Sodality Mary Jane McDonnell
 Reporters:
 Maryann Sullivan, Elinor Thomas, Shirley
 Campbell, Mary Duggan, Rose Mary Holz-
 miller, Jeanne Fitzgerald, Mary Clare Mur-
 phy, Mary Rita Eberhardt, Mary Routledge
 and Jeanette McCollins

A Christmas Message

WE AMERICANS are faced with a startling fact. For the first time in a century and a half, our American way of living and our institutions have been challenged. Now is our hour of need.

You, Clarke College students and alumnae, in this time of crisis, know that God alone is Sovereign and Master of the world He made, and that in Him ultimately lies the hope of security and peace. To Our Divine Lord and His Blessed Mother you will turn for help to know and for courage to do God's Will.

Once, in the long ago, when all things were in quiet silence, through the expectant air of the listening night, a multitude of the heavenly host sang to a wearied sin-burdened world: *Glory to God in the Highest; and on earth peace to men of good will.* Across the centuries that melody comes while Mother Church, mindful of the nations of the world hungering for order and peace, bids us come and adore Him, Christ the Lord, the Prince of Peace.

Voicing then our greeting from Clarke to you for a holy, blessed Christmas of 1941, we gather together the prayers and yearnings of the centuries and place them in the keeping of the Babe of Bethlehem with the wishful prayer,

Grace be unto you and Peace . .
 From Jesus Christ . .
 The Prince of the kings
 Of the earth . .

SISTER MARY AMBROSE, B.V.M.

This War

WE DID NOT ask for it; we do not want it, but we accept it—this war. And we choose our one course of action. It is peace that will win this war for the world . . . the peace of

God in the human heart, the peace the world itself can never give.

Victory will be measured, not in successful naval engagements nor in extensive land offensives nor in great aerial bombardments, but by an Eternal gauge, which alone can determine man's ability to suffer and thus his capacity for peace.

This war is different. It is so because if man never realized it before he will realize now that peace is not a mere term used to describe the momentary aftermath of a periodical armistice. Strangely enough, it will take this war to show what peace is . . . to reveal it as an internal state, essentially independent of any person, place, or circumstance over which man has no control. Though the winds of war beat about us, we shall find peace, the Permanent in the changing material world order. We shall find it in the souls of men, the Reign of the Prince of Peace, the Kingdom of God upon earth.

The whole world is at war: the whole world is suffering with Him, Who is raised upon the Cross giving Himself in oblation and satisfaction for all men. Our resolve is to be one with Him in sacrifice, one with Him, Who, before He bore His Cross to Calvary, turned to all men with a promise of victory . . . "My peace I leave with you, my peace I give unto you . . . " that peace the world can never give.

J.B.

"A Week-end With Christ"

IN CONSECRATED silence Clarke students spent a week-end with their King. Prayerfully they contemplated a path of salvation fashioned from the footprints of a God-man.

For three days they reflected on a soul stamped in the image of its Creator, the life-story of their Redeemer, the wonder of a tabernacle within the human heart and the mystery of Love which, at the end of Time, would bind humanity to Divinity forever.

In the natural order yesterday can never become today, but in the realm of the spirit, the Mass carries Calvary through the ages from a drama *then* to a drama *now*. Quietly then, students raised their eyes to a Host for one moment when "space and time are consumed into the eternal present."

Nurtured in the ebb and flow of this peace, plans of fidelity, of vocation and devotion took form. But there was Sin to be reckoned with. One could not hope to have his ambitions freed from an evil which had distorted those of the past, and would work to reduce his action to the ineffective accomplishments of a dream.

Through long ages to the world's end mankind might remember that human impurity had scourged an innocent Victim; that treachery had crucified His torn Body; that indifference broke not only the mighty Heart of Christ but the Immaculate heart of His Mother. Yet in silent thanksgiving, the retreatant could go another step remembering that because these great sources of love had been so riven on earth, they would become an everlasting refuge in heaven.

Now, with hope enshrined forever, Clarke students resolved their future into a plan of faith—faith in perseverance where each day is offered for a special purpose; faith in strength from communication with the Person of the Eucharist and faith in boundless gratitude expressed as man offers to his Creator not only the gift of a duty well done, but that extra share, that "undemanded mile" of personal sacrifice. In such faith, the future seen in vision will be this week-end carried through to life's end.

Y.Z.

In the College Light

Yuletide 1941 will usher not European echoes but the stark American realities of war into a season meant for peace, so touched by the grim shadow which has spread its darkness to our shores, we look through a new, chaotic lens at events In the College Light . . .

Retreat exercises conducted by Charles W. Clark, S.J., were ending when news of America's final step of war shocked the nation. No group could have been more prepared to meet such a crisis with the necessary moral courage which it demanded. Last Sunday, Father Clark began another Retreat for thousands of soldier-students and upon its success will depend future like endeavors among the encamped youth of America.

The part we must play is vital to this success. Some measure of appreciation and gratitude for spiritual gifts we receive may now be shown. This is OUR draft . . . for prayer!

An article, "Conceptions Behind Revival of The Magic Flute," by Freide F. Rothe, in the November 25 issue of Musical America, portrays the plan for a stirring commemoration of Mozart by the presentation of The Magic Flute, perhaps the most difficult opera to stage.

Production has called in the services of Bruno Walter, conductor of performances in the world's chief opera houses, Herbert Graf who staged under Toscanini in 1937, and Richard Rychtarck, famous designer. The difficulty in offering this opera arises from the fact that the opera itself depicts three planes of human thought, the evil world, the natural existence and the spiritual heights, and thus presents a problem of unusual magnitude in the settings. But the greatest merit lies in the aim of the collaborators who have worked to carry out the principle of the opera, that is, "the gradual advance from darkness to light, from ignorance to understanding, from hatred to love."

There was never a more auspicious time to revive a "flute" with such amazing truth and beauty in its "magic."

Turning back a few moments to the past, readers will remember the sensation created by Daphne Du Maurier's Rebecca. But a more startling repercussion in this regard arose recently when the authoress was accused of literary theft in composition of her book. Harison Smith has taken up the challenge in an article, "Was Rebecca Plagiarized," which appeared in the Saturday Review of Literature for November 29. In brief, the charge against Miss Du Maurier is that the famous story was taken from A Sucesora, by Carolina Nabuco, and that the parallel lies in a similarity of plot and character types. In his reply, Mr. Smith points out that the "formula" is a "well-worn" plot with a normal likeness to many other stories woven from the same idea. He adds however, that character development has been handled in an original fashion and shows that the theme itself is worked out to a conclusion differing markedly from that in A Sucesora.

The evidence would seem to speak for itself if the charge were restated in slightly different form. Daphne Du Maurier chose a plot the world has seen an innumerable number of times and in as many forms; A Sucesora happened to be one version of the shopworn tale, Rebecca another; and latest evidence agrees that it would have been extremely difficult for English authoress to have read the book written by Miss Nabuco.

We suggest you tuck this magazine away today and on the vacation ride give a thought to Mr. Smith's magnificent defense of a "twice-told" plot.

In the educational field, attention for the moment is directed toward the Fordham Centennial address given by Robert I. Gannon, S.J., president of Fordham University, and published in "Thought" for December. Developing a picture of American institutions of learning as they were formerly, Father Gannon contrasts them with such institutions today where Bachelors' gowns grace high school and grammar school students and Latin and Greek have become almost unknown quantities. The Liberal Arts of the past with its product of "the mellow, deepened mind" is held up against that which has sprung from this age of specialization—a mind "brand new" and "shiny" with exhaustive amounts of information on some one particular subject. The president referred to the official Fordham motto, "Sapientia et Doctrina," Wisdom and Information, to explain the method of Liberal Arts. He added that Information, unfortunately, had come before the Wisdom (Theology, Philosophy, History and Literature in the modern world, and that "soon we shall have the universe completely tabulated and no one will know what it means." Father Gannon concludes with a plea for the Restoration of Christian humanism which would merit eternal reward.

We suggest you "tune in" on this article and spend an hour with the College of "Liberal" Knowledge!

And we'll "tune off" with THALOMENE

THISTLEDOWN

We deck the halls with holly and everyone is jolly so partake of this gay, joyful quality, fill your hearts with light frivolity while multi-colored lights are glowing and boys and girls are . . . mistletoe-ing . . .

Hark! On your mark! Here we go . . .

A doctor says the best way to reduce is to eat apples. Adam tried it and look how it reduced him.

He thought he'd surely made a hit
 When for his photograph she prayed.
 "Out when this calls" she wrote on it,
 And gave it to the maid.

Lines on Ella . . .

"Hurry up or I'll go," said Ella.
 "Elevate a minute," I told her
 But element what she said.
 "Elegant," she answered and started on.
 "Eloquent you see I'm hurrying?"
 But elegist went on.
 "Elicit down, I'll be ready."
 Eluded—on a banana peel.
 "Elamite have waited for me," I said.
 Now Elusory.

One train said to the other:
 Let's pitch a little whoooooo.

nettie's littul notebook . . .
 . . . "i think that affairs are appalling" sed shirley campbell and vivienne day agreed, "terrible" she answered . . . i hear bette mead is always out to help you with a tip . . . "but i'm not like that," sed betty miller, "i just chuck things over" . . . eleanor klein's christmas joy has sumthing to do with "long distance" and memphis . . . and latest reports had it that ceal bacom was interested in a phase of radio work—could it be the mike??? . . . larry, mary and the grille—the lass name is reuteman . . . jane gatens and terry paul look like they are walking in the clouds if you happen to say "air corps," and the mystery of the month . . . why margaret dougherty always says "isn't this a coynecidence." and p.s. we had to mention the MIDNIGHT!! (believe me) residence hall serenade!

One oboe to the other oboe:
 "Who was that woman I saw you with the other night?"
 "My fife."

Plurals . . .

One bird is a goose
 And two are called geese
 So a moose is a moose
 And two are—meese.
 We agree that the plural
 Of mouse is mice—
 Now why can't the plural
 Of house be hie.
 We hear of our brother
 And often of brethren
 So when we say mother
 Continue with methren.
 The masculine genders are
 He, his and him.
 Now, hark to the feminine—
 She, shis and shim.

And now season joy to you—
 'Tis the week before Christmas—
 (The sole bit of knowledge
 That anyone knows
 In the entire college).

'Neath piles and bundles
 My roommate is hid
 While I on my suitcase
 Am beating the lid.

Then when everything's packed
 And we've locked the door
 She remembers a shelf
 On which she has got more.

Soon we get to the staire
 Where I fall with a clatter
 And the whole school runs up
 To see what is the matter.

Safe on the train
 I can chirp like a cricket
 (Until I find out
 I've forgotten my ticket).

But till then I'll shout
 From the coach . . . Can you hear?

MERRY CHRISTMAS TO ALL
 AND A HAPPY NEW YEAR.

YVETTE

Class Group Hails Santa As Modern

By RITA BENZ

In the midst of traditional ceremonies, Yuletide programs and formal banquets, Santa Claus came to Clarke. Although the long white beard, the hearty chuckle and bright red suit were the same as have characterized Saint Nick through the ages, yet it was a Santa Claus "gone modern" that officiated at the sophomore Christmas party held Friday evening, December 12, at 8:00 o'clock in the Activity Room.

Telling the sophomores that he had just arrived in his ultra-speedy plane, Santa spoke to his audience over a Clarke network functioning for one night only. Station X.M.A.S. Whipple's Triple Whipping Cream, "the cream that made Clarke famous," was sponsor for the evening. The Activity Room station was definitely cozy with the logs blazing in the fireplace and the brightly ornamented Christmas tree providing the only light.

Station announcer Helen DeCock opened the program with an enthusiastic commercial for the sponsored product and then introduced Polly Zender, mistress of ceremonies for the evening. Guest artists were featured in the entertainment. A humorous Christmas reading by Bette Mead was followed by the singing of beloved Christmas hymns and An Ode to Santa Claus by the sophomore sextet, Helen DeCock, Marion Fielder, Polly Zender, Mary Ann Crilly, Margaret Dougherty, and Jean Kennedy. An original skit on the night before Christmas was presented by Jean Kennedy, Jacqueline Devine, Margaret Dougherty and Phyllis Snyder. The highlight of the evening followed when Santa Claus, played by Rita Benz, entered and presented each sophomore with a ten-cent treasure and a bit of Yuletide advice. The toys will be given to the missions.

The Mistress of Ceremonies then called for volunteer opinions on Whipple's Triple Whipping Cream. The party concluded with refreshments served informally. Committees for the evening were: Refreshments—Billie McDonnell, chairman, Catherine McDonnell, Rita Jans, Peggy Paul and Mila Koblicka; and entertainment: Polly Zender, chairman, Helen DeCock, Margaret Dougherty, Jacqueline Devine and Jean Kennedy.

Holiday Fete

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Bambino; O Holy Night was sung by the sophomores and the freshmen selected The Christmas Carol.

Five candles burning and class greetings given, Christmas carols were sung by the language divisions.

College Head

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cure on the home front, training through a century of years girls to do battle, as all of you have and are doing, for home, community, security, peace."

In conclusion, Sister Mary Ambrose pointed to the noble characters of the past with whom the student of the Liberal Arts tradition shares the great lesson of life—reverence of God, neighbor and self and bade Clarke graduates, like them, influence the world of today. "This," concluded the speaker, "is the service on the home front of national defense."

HAPPY XMAS

Ballad Of the Happy Christmas Wind

By Sister M. Mac'eleva, C.S.C.

I am a happy Christmas wind;
I am courteous; I am kind.

I walked the way to Bethlehem town
Beside our Lady going down.

I know the inn she stood before;
I would have beaten down the door;

I thought on Mary and the Child;
I b'ew gently; I grew mild.

I ran ahead to find a house
To shelter Mary and her spouse.

I found a stable, loosed the door,
The cave they had been seeking for.

Because they had a place to bide
I was so glad, alone outside,

I ran across the hills for joy!
I waked a little shepherd boy,
And all the older shepherds stirred
At what they felt and what they heard

Of angel music, heavenly things!
I caught the song and gave it wings;

I ran across the midnight blue;
I ran across the ages, too;
I have it, have it here for you.

A Child is born for you again;
A Son is given, is given to men!
I am a singing wind. Amen.

Puerto Rico Club Theme

"Felicis Pascuas y Prospero Ano Nuevo" was the greeting to faculty members and students at a South American Christmas program given by members of Beta Epsilon at the Education Club open meeting Tuesday evening, December 9.

Clarke's Latin American seniors, Wilda Bustamante, Lydia Martinez, and Julitta Caggiano arranged and presented scenes of Christmas in Puerto Rico.

In a "rumba" dress of white organdy ruffles bound with red satin, her black hair piled high and held in place with a scarlet ribbon, Wilda Bustamante was a rumba partner for Virginia Mitchell. With the gay and festive "maracas" they danced to the music of Ojes Verdas.

Helen Hermes, wearing a Spanish "mantón" and a "Pieneta mantilla" in her hair, sang Cuando de Quiere de Veras.

In the first scene of Christmas eve a group of Spanish students sang Christmas carols. Such favorites as Noche de Paz and El Primer Noel were chosen. Many American carols were also included in the program.

With the singing of We Three Kings, Mary Margaret Broghammer, Mildred Nordengren and Mary Lou Rickles portrayed the scene of January 6 in Puerto Rico.

In conclusion Lydia Martinez gave a report on Christmas in Business as seen in South America.

Noel Shared By Alumnae

In tune with the Yuletide spirit, members of the alumnae of the College entertained at a Christmas tea at which Rev. S. D. Luby, Loras College, was guest speaker, and added another weekly broadcast to One Thousand and One Nights when they presented a musical story of Christmas over the air waves Tuesday evening, December 17.

The birth of the Infant Saviour as related by St. Luke, the evangelist of Christmas, in his Gospel was narrated by Rita Benz. As a background for the narration, Natalie Butt, '37, played The Stars of the Shepherd:ss by Sicherbatcheff, an organ solo.

The Virgin's Slumber Song by Reiger, sung by Leona Heim, '25, places the Christmas scene in a warm, almost tropical setting instead of a land of snow and cold. This carol speaks of roses and soft breezes.

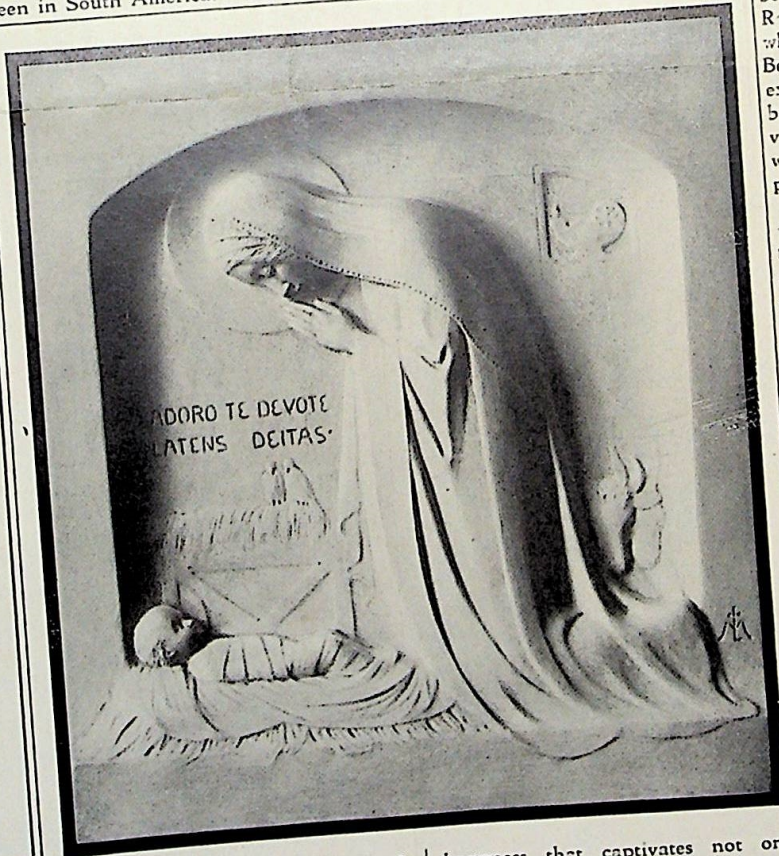
Miss Heim also sang O Holy Night, a Christmas carol by Adolphe Adam. Organ interludes of Adepte Fideles concluded the program.

Tyrol Music

(Continued from page 1)

Emperor's Waltz by Strauss and the Gruber-Mohr Silent Night in which the boy singers, and Miss Jobgen as soloist, rose to heights of vocal excellence.

Acting as accompanist for the choristers and for the guest soloist was Miss Mary Schee'e.



Since there is no element in the Church that is not rooted in tradition and linked definitely to the past, the monks found it necessary to absorb the spirit of the liturgy of the rule of St. Benedict and become modern without losing contact with tradition. So the Beuron school is a combination of "Roman grandeur, Germanic depth of emotion and the beauty of antiquity." A synthesis of form and expression, tradition and progress, it is truly communal art.

In the past few centuries, so eager have liturgical artists been to portray the beauty of spiritual strength that they have exaggerated pain and sorrow and have emphasized the discordant. But according to St. Augustine the formula for true beauty is a divine harmony. Proportions must be sacred and true grandeur can be expressed only in perfection of measurement. To this norm the Maria Laach classical art closely adheres, combining with temperance of proportion, an enthusiasm and

chasteness that captivates not only the eye and the heart but the soul. Since it is an art of the liturgy, it is fitting that the appeal surpass the physical and intellectual and be congruous with the spiritual. It is this very spirituality that lifts the heart from its earthly bonds, from the misery of the present and reveals to it the holy joys of the supernatural. The art is characterized by a monastic appeal of warm, sincere meaning portrayed in a formal, restrained expression that fully satisfies the desire for a modernized ancient art.

It is because of the suppression of this school which has labored so faithfully in the service of the Queen of Peace by presenting her to the world in her most attractive form, that we take this opportunity to offer two outstanding masterpieces of Maria Laach. We do this with the sincere hope and fervent prayer that through her intercession The Prince of Peace will restore to the Beuron Valley and to all the world the Peace for which the angels sued over 1900 years ago.

Fall Recital Sets Forth New Talent

In a distinguished collegiate presentation characterized by variety of program and excellence of interpretation, Clarke students of music appeared in recital November 22 from the concert stage of the college auditorium.

One of the most brilliant performances of the evening was Josephine Collentine's piano rendition of Donizetti's Rhapsody in G Major. Alice Kerrigan was outstanding in Glinka's The Lark, while Margaret Binaggia and Collette Trausch were excellent in their respective interpretations of Palmgren's Evening Whispers and Handel's Gavotte in B Flat.

Collegiate vocalists won especial praise with Patricia Sullivan's superb singing of Donaudy's Ode Mio Amato Ben and Robyn's A Heart That's Free, and with Dorothy Tegeler's offering of Strauss' Tales from the Vienna Woods.

Newcomers to the Clarke concert stage, Sarah Jane Bennett and Dolores Stumpf were commendable for their finished presentations of Kreisler's Old Refrain and Edwards' Into the Night, respectively.

Another of several memorable moments in Sunday night's concert was Maryann Sullivan's organ performance of an excerpt from Tchaikovsky's Symphony No. 6.

Coming as a surprise to the audience, a delightful dramatic-ballet number provoked prompt acclamation. Rose Underwood acted as the narrator while Virginia Mitchell and Josephine Benanti, as Shepherd and Shepherdess, executed the charming story with a ballet interpretation. Maryann Sullivan was accompanist at the organ with Mary Virginia Ottoson at the piano.

Appearing for the first time this season in a public performance, the Clarke College Glee Club, skillfully conducted by Student Director Josephine Collentine, scored another success in the artistic interpretation of a song group in contrast. The selections included Sjoborg's Visions, Clokey's Flower of Dreams, and Fox's Rain and River.

Student accompanists for the recital were Alice Kerrigan, Gertrude Kirby and Josephine Collentine.

Timely Note

(Continued from page 1)

individual in the world. That aim should be the special concern of every student."

Attempting to answer the world's need, Father explained that "today's youth cannot be frivolous and thoughtless. They must profit from the mistakes of their elders. And for Catholic girls what heroine can equal our Mother Mary? Follow her throughout the day. Let your life be a mirror of her loveliness and goodness and holiness. That image will then be picked up by others and, at last, some day the hope of a weary world may be realized."

C.Y.O. Program

(Continued from page 1)

Small, the Andante Con Moto, from his Quartette in B Minor.

Appearing with City Symphony as guest artist was Gale Slichter, Dubuque mezzo soprano. Her laudable interpretation of Saint Saens' Aria, Amour Viens Adieu from Sampson and Delilah, of Kreisler's Old Refrain and Kahn's Ave Maria, caused her hearers to demand an encore. Mrs. Slichter complied, singing the ever-favorite Short'nin' Bread.

The Dubuque Symphony Committee, in cooperation with the musicians and Conductor Schroeder, have already begun to formulate plans for the 1942 season, in which new concerts will be arranged for Dubuque land music enthusiasts.

Food Plans Unite Dates For Parade

By JULIA JEAN WALLACE

Thanksgiving and Christmas, so close together this year for Iowa and several other states, gave the Kitchen of Tomorrow an ideal opportunity to parade in all its well-deserved glory, from roast chicken and all that goes with it for the last Thursday of November, to cookies and candies for Christmas and New Year festive days. It took loads of will power for the Clarke girls to pass the kitchen this last month without dropping in for a nibble of the flavormore food which was prepared and demonstrated.

A tantalizing aroma of roast chicken filled the halls November 19 and with the fowl were all the "fixins", including decorations of cranberry sauce in lemon cups. And if the old saying has any effect, certainly no doctor would have ventured into the assembly hall on November 26, for the demonstration was on apples: bandana dumplings, jelly-jumble cookies and appleauce gingerbread were new slants given to the servings of these nation-wide favorites.

In a special demonstration, Mrs. Helen Brown Zoller, field representative from the Proctor and Gamble Company, baked a magic white cake and beginner's luck pastry.

At the end of the December 17 broadcast, Sister Mary St. Clara prepared to hang up her stocking, which Santa has promised to fill with oodles and oodles of new ideas and surprises for Kitchen of Tomorrow audiences in 1942.

Prayer Crusade

(Continued from page 1)

ground for every one man in the air. To fliers these men are affectionately known as "grease monkeys". Every man who flies knows well that his life depends on how thoroughly the grease monkey does his job.

Father Michael English, S.J., Chaucer Field Chaplain, gave the bacca-laureate address at Clarke College June, 1940.

Drama Group Offers Plan For Meeting

Since the announcement made earlier in the college year that Loras and Clarke would jointly sponsor the first annual Midwest Regional assembly of the National Catholic Theatre Conference on January 30, 31, and February 1, 1942, program preparations and plans have been completed for what promises to be an outstanding contribution to collegiate dramatic endeavor.

With Rev. Karl Schroeder, of Loras, as host and Sister Mary Aloysius, B.V.M., of Clarke, as hostess, the Midwest Regional group, under Chairman Charles Costello, dramatic director of St. Ambrose College, will consider pertinent theatrical topics in general and in sectional meetings. The discussions will embrace problems ranging from the selection of plays for production and play direction to choral speaking, theatre finance, and radio broadcasting.

The Conference, which is expected to attract an estimated 1,500 delegates from the Middle West, will feature Catholic theatre notables, who will be heard during the sessions. Among the guest speakers are Margaret Webster, famed Broadway director, Mary Agnes Doyle, of the Goodman Memorial Theatre of Chicago, and Jo Mielzinger, Broadway scene designer.

As the program schedule stands, morning sessions will be held at the Julien Hotel, where, on Friday afternoon, January 30, the registration will take place. The afternoon meetings will be conducted on Saturday at Loras College and on Sunday, at Clarke College, with a three-act play, to be presented each evening, closing the day's activities.

The Loras Thespians, under Father Schroeder, will produce Anderson's *Mary of Scotland*. St. Ambrose student dramatists, under the direction of Charles Costello, will present Saroyan's *My Heart's in the Highlands* and De Paul University actors will give Shakespeare's *Twelfth Night*, under Director David Itkin.

It's Xmas for Collegians; Exciting Days are Ahead

By BETTE MEAD

It's Christmas at college! Time to get yourself a new hairdo, a different shade of lipstick, a pair of novel earrings (even if you've never worn them) so that you can grab the train for home and spend a glorious two weeks thrilling the folks . . . and the boy next door . . . with a new personality—a Christmas personality! Don't droop like a tired egg plant . . . you've got work to do! You're going to be Cecy Cheer for a fortnight!

Off to Casper, Wyoming, is a happy-hearted Elinor Thomas in an avocado green wool sport dress with long tight sleeves and natural leather buttons. Her coat is black camels hair and over her "turning titian" head she winds a green wool turban. Another westerner, Mary Ursula Kelly, will greet Butte, Montana, in an English-heather two-piece suit under a gray kidskin coat. Black suede accessories will complete her costume.

Those dashing duplicates, the Keller twins, will leave on the Hiawatha for Yankton, South Dakota, wearing oatmeal wool jersey frocks with huge gold-buckled belts (to accentuate Gibson girl waistlines) brown spectator pumps, matching oatmeal snap brim hats, princess style coats of berry wine. To Lincoln, Nebraska goes Mary O'Grady who dons a moss green rough wool dress under her brown otter coat. A perky pheasant feather features her over-the-right-eye hat.

Chicago-bound is Dorothy Michels, attractive senior and science major, whose chicory brown plaid wool dress is finished with a fresh white pique collar. Her coat is gray kidskin. To the South . . . Kansas City, Missouri . . . Anna Dee in a sand beige single breasted suit, sable-dyed muskrat coat and chic new off-the-face chaf-

peau in brown felt. Wichita, Kansas, is the destination of pretty Dorothy Cunningham, wearing a brown and pledge gold silk crepe dress, brown muskrat coat and fur trimmed hat with peaked crown. Brunette Ginnie Mitchell will arrive in Sioux City dressed in a cocoa brown and biscuit wool frock made with a velveteen torso and finished with old gold buttons. Her coat, topped by a wide beaver collar is aquamarine. And blonde Oueda Bordewick leaves for Larned, Kansas, wearing a forest green cashmere wool shirtwaist dress with classically pleated skirt, brown alligator pumps and sable-dyed muskrat coat. Her hat is a charming pompadour bonnet with demure veil . . . in brown.

Visitors to Kenosha, Wisconsin, are two Chicago Clarkites, Patricia Sullivan and Beverly Jones. Pat's choice for the trip is a soft natural wool cashmere suit and brown mouton coat. Her accessories are alligator. Beverly will be neat in a British tweed skirt, green suede jacket and rakish green suede hat; bag and gloves are snake-skin. Trim, tall Peggy Brundage heads for River Forest, Illinois, in a herringbone suit, black tailored shirt and blended muskrat coat. Marian Wiltgen entrains for Park Ridge, Illinois, in a gray-blue soft tweed suit and silver tone muskrat coat. Her smart off-the-face hat is chile red.

A gala round of parties . . . Snow Balls, Charity Balls, and college hops . . . as we find joy and laughter filling the heart of young Cecy. Betty Ann Schulte plans to attend College Night at the Edgewater Beach Hotel in Chicago in an informal frock of black silk crepe offset by white sequin glitters on the left shoulder and at the waistline. Black suede sandals will complete her costume. A Military Hop with a Reserve Lieutenant is anticipated by slender, attractive Maryann Sullivan. She will wear an ice blue chiffon formal made on Grecian

lines with sequin shoulder straps and bodice and over this a white wool full length coat. At a Sorority Dance at the Allis Ballroom in Wichita, Kansas, Margaret Mae Ross will panic the stagline in a kelly green taffeta gown, fitted at the waist with a sweeping wide skirt. Her accessories will be gold.

Dinner-dancing at the Muelbach Hotel in Kansas City will be Jo Benanti. She'll select a gown of pale pink with lace torso and bouffant skirt with insets of marquisette and lace. Her wrap is a silver fox hip length coat. Dark-haired Bonnie Pint will attend a Charity Ball in Fort Dodge dressed in a fetching creation of winter-white tulle with a bodice of sprinkled rhinestones. A South American red wool full length coat . . . red and white just like a candy cane! The Knights of Columbus Ball in Champaign, Illinois, attracts Eleanor Klein who chooses heavy white taffeta with brilliant palliette trim for her holiday costume. And you'll see glamorous Jayne Riley at the Panther Room of Hotel Sherman in Chicago in the increasingly popular white wool frock . . . made torso style with a pleated skirt. A bit of Yuletide Irish in the kelly green trim. The O.L.A. Prom at the Stephens Hotel is Marian Fielder's destination on the evening of December 30. She will dance in a charming gown with a black jersey top, three-quarter length sleeves and huge peppermint pink tulle skirt.

So there are exciting days ahead for young collegiennes! 'Twould take more than a war to get her mind off size 40 sweaters, golf shoes, juke boxes, Glenn Miller, short skirts, and faddish jewelry. Perhaps that's a point in her favor. It's like living in a private world. Let's make this the gayest, gladdest Christmas yet with eyes front for the New Year and the merriest of seasons greetings from your reporter.

Volleyball Loses Favor As Winter Sports Loom

By YVONNE DOLPHIN

With the finale of football in the offing on New Year's Day; with basketball looming as the number one winter sport; and with eager anticipation of the first snowfall, Clarke collegiennes prepare to finish volleyball competition before Christmas vacation, and swing into basketball the first of the New Year.

The mixed volleyball tournament held interest at top notch pitch the last two weeks. Sixty-eight girls, regardless of class, banded together and composed six teams. Captained by Mary Balster, Sis Buddeke, Peggy Brundage, Ruth Mehren, Bonnie Pint and Mary Studer, the teams fought beneath the lights to the cheers of the onlookers. Finishing on top, successfully defeating its five opponents was vivacious Bonnie Pint's aggregation. Peggy Brundage's outfit placed second, but that doesn't exclude these runners-up from treating the winners. This action will be followed in turn by the other four losing teams. Will that coke machine be busy!

From the mixed tournament, attention has swung immediately to Clarke's intramural competition, with a watchful eye roving over the basketball situation at home and elsewhere. The sophomores, returning with almost full strength, downed the freshmen in three out of four hard fought encounters, 16-14, 15-11, 13-15, 15-13. To be eligible for play, a girl must first have been out for two practices. The sophomore representatives elected the members of their team which include Joan and Mary Balster, Rosemary Petersen, Sis Buddeke, Pauline Zender, Jean Kennedy, Terry Paul, Anna Dee, Maxine Welsh, Dorothy Cunningham and Kathleen Jones.

As usual, spark and vigor charac-

terize the freshmen as they launch their powerful drive in the sports world at Clarke. Beginning characteristically, with unparalleled enthusiasm, they were nevertheless checked by the experienced sophomores. The novitiate aggregation includes Betty Ann Kearns, Mary Lou Roberts, Peggy Brundage, Clara Wellendorf, Mary Studer, Elinor Thomas, Ruth Mehren, Joan Schneider, Shirley Campbell and Laurayn Schiewe.

The seniors, drawing the curtain on their volleyball career, met the sophomores on Thursday, December 11. The team members include such veteran players as Betty Glentzer, Anita Camino, Mary Margaret Lynch, Phyllis Ullman, Rita Kelliher, Ardele Boland, Mary O'Grady and Catherine Swartz. Although this is their final volleyball competition, these girls will be again in evidence when basketball steps in to rule the sports kingdom.

Disappointment in not yet having snow is evident—ice skates, skis, snow suits, all lie abandoned. Three weeks ago a slender, dark-eyed sophomore decided that if she couldn't enjoy winter sports, well, she'd just be coy to autumn. Jodphurs were pulled from a drawer, a jacket rustled from the closet, and Margaret Mae Ross, with Nan Hyde, Eileen Sullivan and Dorothy Cunningham once more led horses down the much trod path of crisp leaves and broken twigs, "But," concluded Margaret Mae, "we almost froze."

Irene Keller prefers to spend her free time not, as we might suspect, playing volleyball, badminton, or biking, but bowling. There are those who will agree with Irene that "spare" time is spent best bowling. Betty Ann Kearns' score is 130, Shirley Campbell's 131, Ginny Otoson's 116, and Beatrice Keller's 120. With scores like that, we'd agree too, but 67 or 72—

Honor Mary At Shrines

Class shrines erected in honor of Mary Immaculate contributed to the traditionally beautiful and solemn observance of December 8 at Clarke.

Soft blue light played upon the senior tribute Tower of Ivory placed at the far end of the Conservatory corridor. Tall ivory candelabra at either side of the veiled statue and a bouquet of white rosebuds completed the theme. Renate Klinge designed and executed the Tower of Ivory.

White satin drapes and palm trees formed a background for the junior shrine honoring Mary, Star of the Sea, erected in the main dining room of the college. An illuminated blue star and miniature ships carried out the motif. Juniors chose white pom-poms as their flower. Marilyn Plaunt was chairman of the junior shrine committee.

In modernistic design the sophomores honored Mary under the title of Regina Coeli. A royal blue "sky" studded with a brilliant firmament made the plan unique. A silver basket of Calla lilies enhanced the beauty of this tribute. Mary Anne Crilly and Patricia Gallagher were in charge of the shrine.

Freshmen paid tribute to Mary, Mystical Rose. An attractive, delicate combination of pink, blue and white formed the setting of the shrine which was located in the Round of the freshman corridor. Russell roses and ferns completed the class motif. Class officers had charge of the freshman shrine.

well . . . Our free time is best spent somewhere else.

So, while we proudly talk "undefeated Notre Dame,"—anxiously await the Bowl Classics, and sustain a mild interest in volleyball, badminton and bowling, we look forward with more than intense interest to the basketball regime—three thoughts in mind—class championship at Clarke, Iowa Conference, and Big Ten.

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